

FREMANTLE PORT AUTHORITY - ARTWORKS

512. Mr P.D. Omodei to the Minister for Planning and Infrastructure

I refer the Minister to the answer to Legislative Assembly question on notice No. 194 of 2005 that related to artwork within the department or agencies for which the Minister is responsible, and ask, will the Minister provide an itemised account of the \$2,083,000 worth of artwork owned by the Fremantle Port Authority, including but not limited to -

- (a) the date on which each piece of artwork was purchased;
- (b) the value of each piece of artwork;
- (c) the date of the most recent valuation of the artwork;
- (d) the reason for the purchase of each piece of artwork;
- (e) the name of the person or company from which the artwork was purchased; and
- (f) where each piece of artwork is currently located?

Ms A.J.G. MacTIERNAN replied:

- (a) Excluding item (ii) below all items were donated by the artist, the Late Howard Taylor and as such were not purchased. These items include mosaics and murals, which were included when the Fremantle Ports administration building and the Passenger Terminal were constructed in the 1960's. They are attached to walls of heritage-registered buildings.

The items are:

- (i) Portunus 1964 Glass Tile Mosaic
 - (ii) Eastern Mural 1964 Photographic and Brass
 - (iii) Trees Mural 1962 Oil on Board (16 panels + wooden structures)
 - (iv) Fauna Mural 1962 Oil on Board (21 panels)
 - (v) Wildflowers Mural 1960 Oil on Wood (27 panels + wooden structures)
 - (vi) Birds Mural 1960 Oil & Zinc coated steel (21 images)
- (b)
 - (i) \$269,000
 - (ii) \$336,000
 - (iii) \$403,000
 - (iv) \$403,000
 - (v) \$269,000
 - (vi) \$403,000
 - (c) 17 January 1997 plus allowance for inflation
 - (d) Refer to (e)
 - (e) In all cases the artist was the late Howard Taylor, with only item (ii) purchased
 - (f) These artworks are located in either Fremantle Ports Overseas Passenger Terminal or the Administration Office Building